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BERNARD QUARITCH

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**L** liure des iuges en hebreu est appellee sothim. si plent des iuges qui iugierent isrl' iusques a lxi le souverain prestre. Si est pour ce appellee li liure des iuges pour ce q'il plent deulz. Ne quedent dient aucun q'il est appellee li liure des iuges pour ce q'chascun des iuges mist en escript ce q'il aduint en son temps. Mais on ne scaet mie qui les assemblea tous ensemble en cest liure. Li auquant dient q'samuel. Li autre dient que helodias. Mais il semble mie que ce fust echiel qui les paraboles salmona les liures des roys assemblea ensemble. Son demande pourquoy moyses & josue ne sont mie comptez entre les iuges: No' disons q'il ne iugerent mie le pueple sanz plus Mais le gouvernerent avec. Mais li autre juge dont nous plerons a. noient nul droit en gouverner le pueple. ne fuis eulz fors de tant que le pueple en leur tribulations vsoit de leur conseil.



Quaritch's Illustrations, No. 120.

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BOOK-ILLUMINATION: FACSIMILES FROM MSS.

Battle between the Israelites and the Canaanites (Judges, I, 1).

From the Villars-Villeroy Bible Historiale, written about 1370.



70 1980  
4450000000



De la mort goliath selon la  
bible & hystoire.



**L**ors s'assemblerent les  
philistiens a bataille en  
contre isrl' & mistrent leur  
berberges entre socoth &  
azetha. Et saul et les ho  
mes d'isrl' mistrent leur tentes & asse  
blerent pour combattre aux philisties  
en la vallee de therabint. Et les phil  
istiens estoient d'une part en une mo  
taingne. Et les filz isrl' estoient d'au  
tre part sur une autre montaigne.  
Et la vallee estoit entre eulz. Lors is

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BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*The Fight between David and Goliath.*

*From the Villars-Villeroy Bible Historiale, written about 1370.*



Figure 1 shows a 3D visualization of the 1000 random vectors in the 1000-dimensional space. The vectors are represented as small arrows originating from a central point, forming a dense, spherical cloud. The axes are labeled  $x_1$ ,  $x_2$ , and  $x_3$ .





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*Siege of Jerusalem by Antiochus (Maccabees, II, 1).*

*From the Villars-Villeroy Bible Historiale, written about 1370.*



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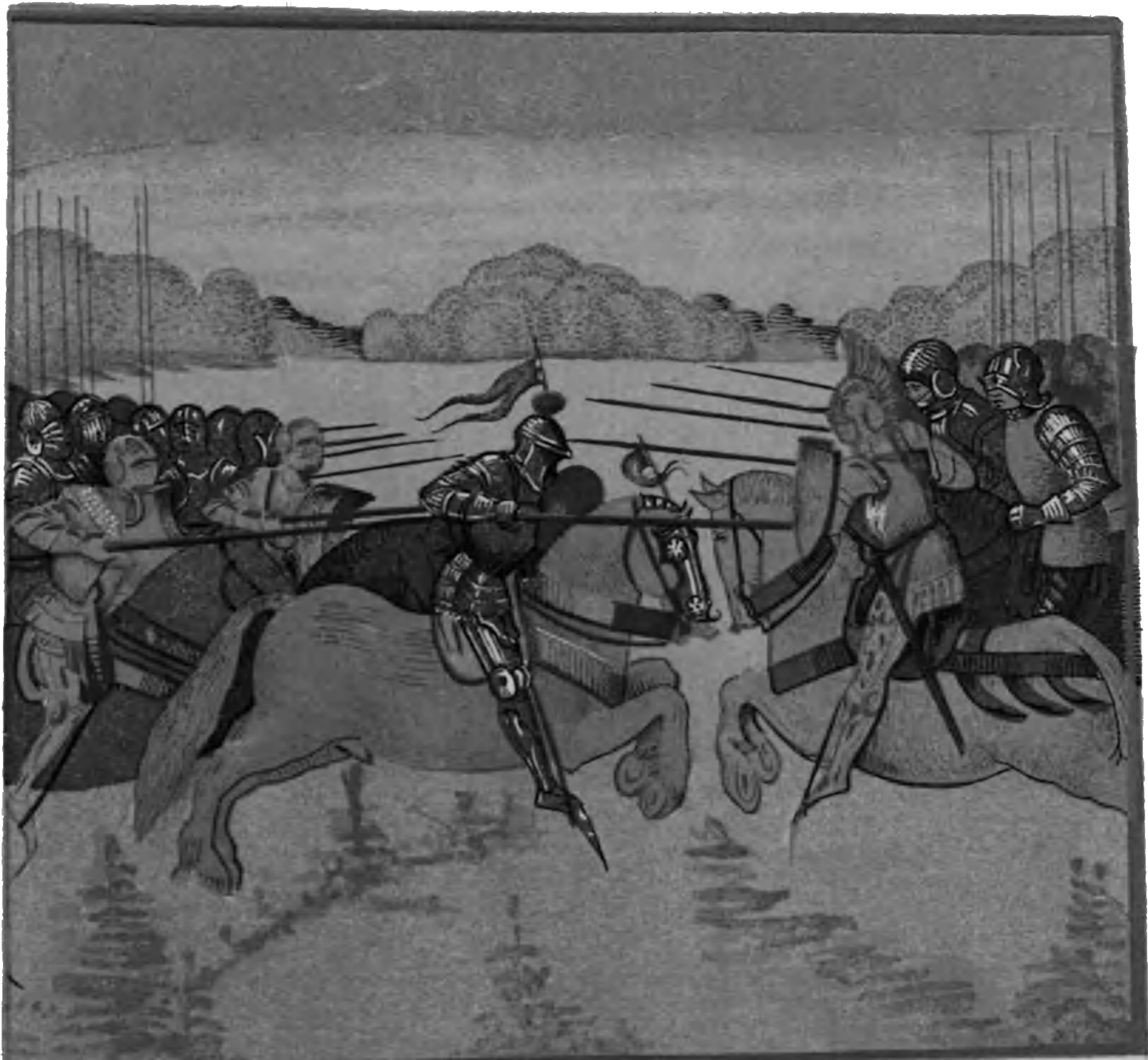
A Messenger delivering St. Paul's Epistle to Titus,

From the Villars-Villeroy Bible Historiale, written about 1370.









**Q**R dist le conte que au viij. Jour  
 se fut leue le hault pnce galhox  
 assez matin avec ses barons  
 et lors amenent les chasses et  
 les instruments a soner de tou  
 tes pars. les chli<sup>ers</sup> queurent a leurs armes et

*Quaritch's Illustrations, No. 124.*

*Griggs fecit 1890.*

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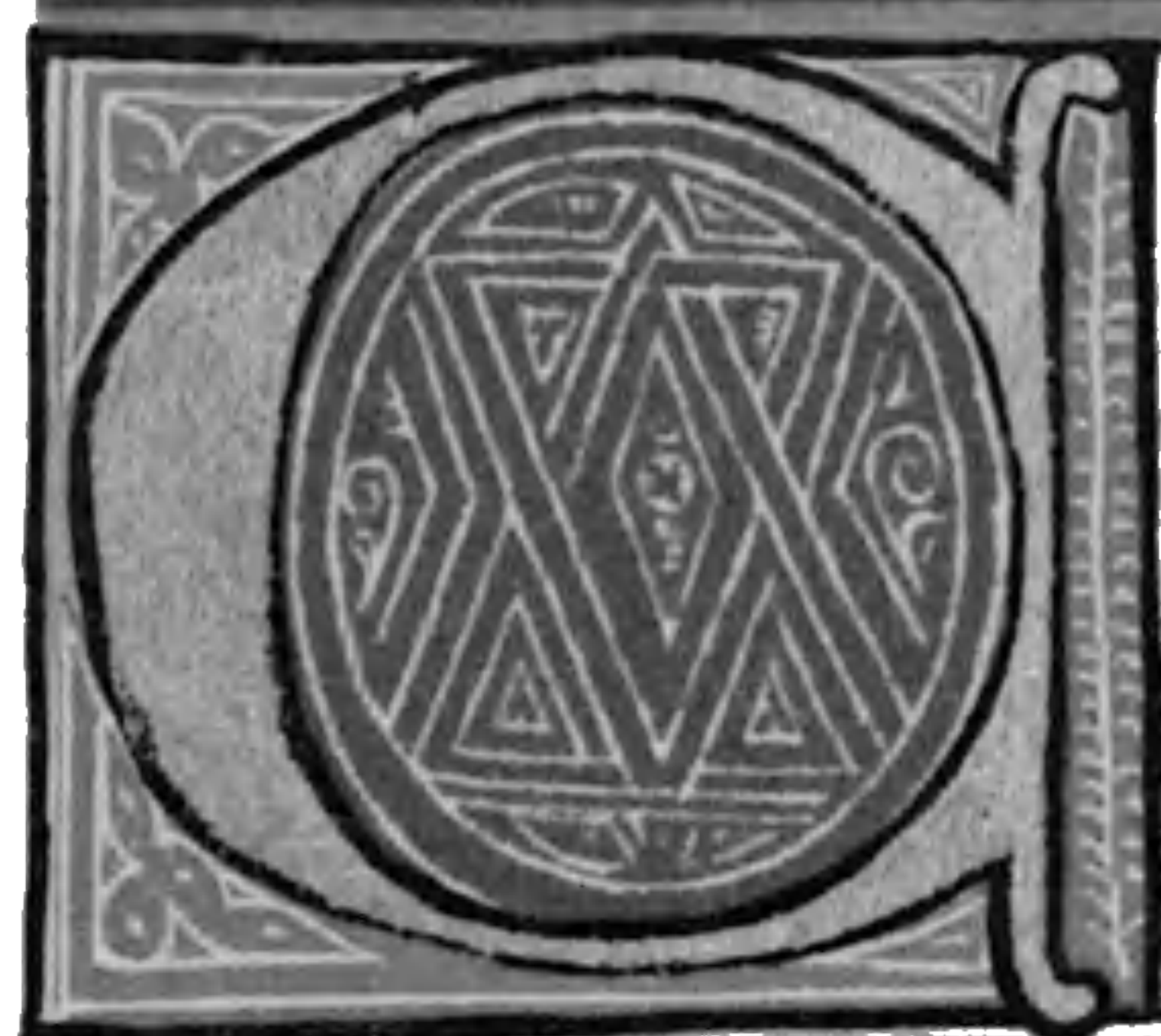
*Palamedes in the Tournament at Sorel.*

*From the Roman de Tristan written in 1468, which belonged to Catherine d'Albret.*



ANNEX 2





y endroit dit le conte que quant  
 les despree du tornoiemēt furent  
 finces le roy artus sen retorna  
 vers Louvezep lie et ioyeux de ce  
 que bon cōmencement auoit eu

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BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*The Tournament at Louvezep: Lancelot and Tristan.*

*From the Roman de Tristan written in 1468, which belonged to Catherine d'Artois.*



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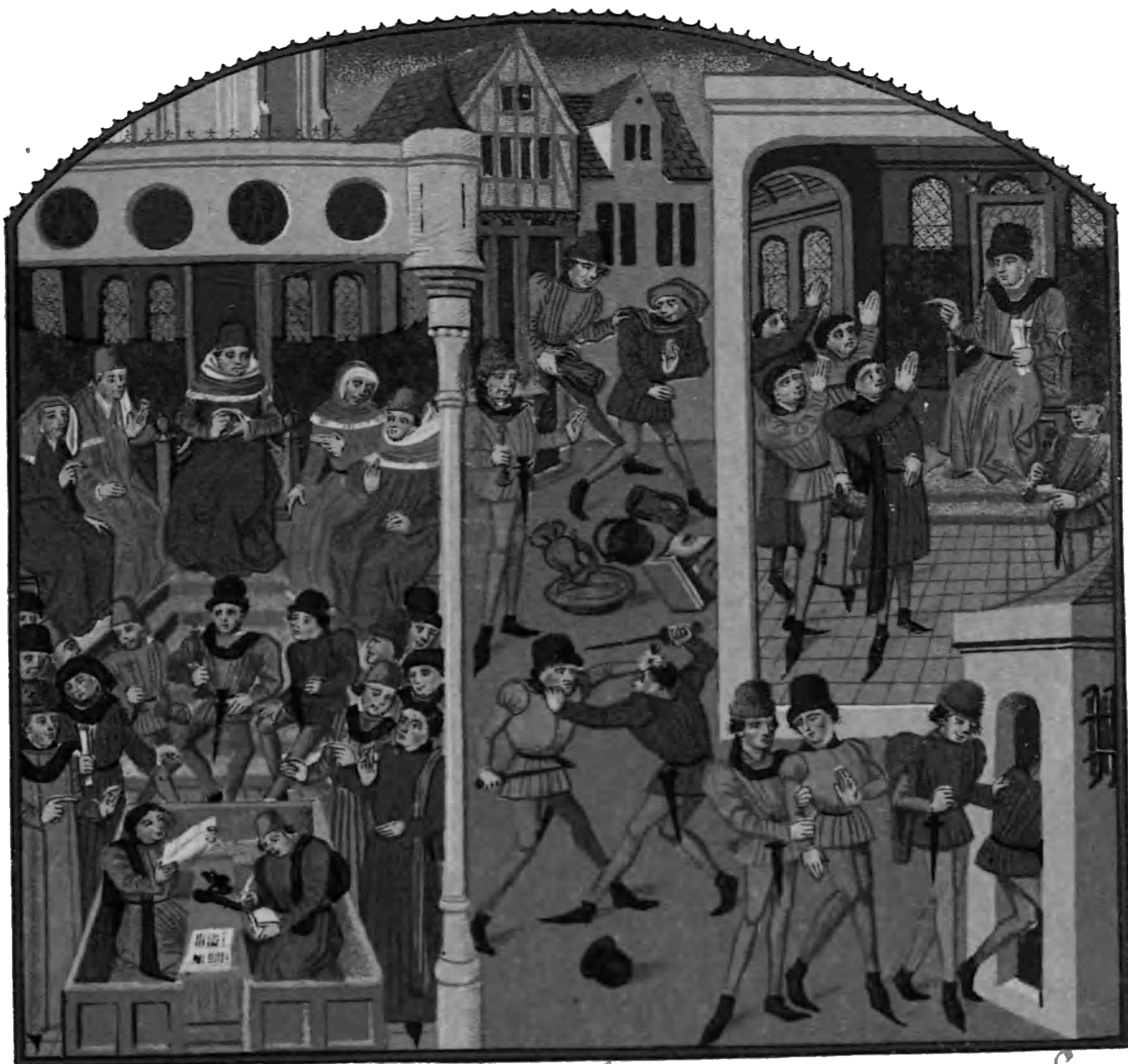
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11/11/2020





De iurivra, quinta distinctio. §.  
**I**urivra est actio leso iure indebite aliquo  
 iurata ex qua contenciones singule oriuntur  
 tanquam ex eodem fonte rivuli fluentes.  
 Omnis autem contencio oritur alicui in sui personam  
 iurata aut in ipsius possessiones. Unde contencio  
 quedam personalis dicitur quedam possessionalis. Personalis  
 autem dupliciter fit, aut pro factum aut pro dictum.  
 Pro factum quando ex percussione alicui illata contencio  
 generatur. Pro dictum quando ex colucio illato alicui  
 contencio promouetur. Contencio autem possessionalis  
 duplex est, fit enim ex possessione mobili aut immo-  
 bili. Ex possessione mobili fit quando contencio ali-  
 cuius catalli vel possessionis mobilis excitatur.  
 Ex possessione immobili quando contencio occasione  
 alicuius feodi vel alterius hereditatis inter aliquos

Quaritch's Illustrations, No. 127.

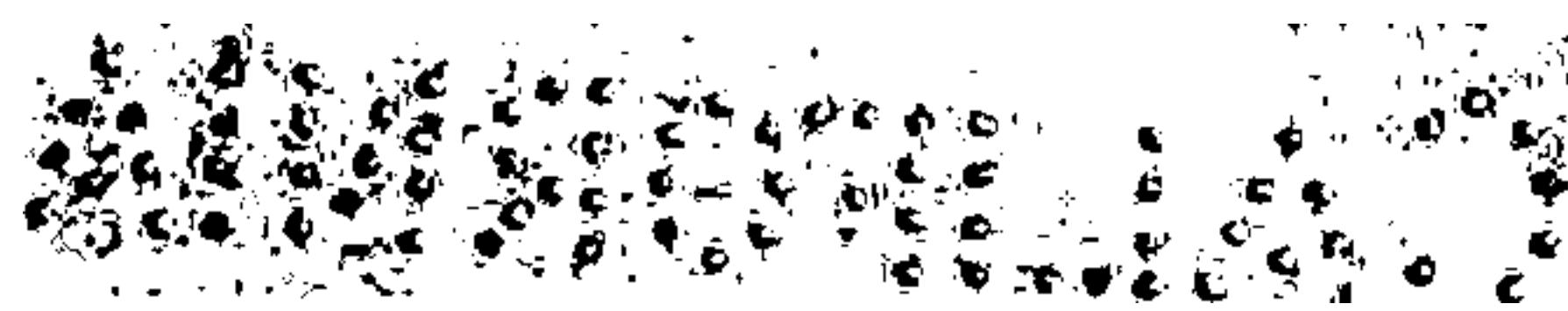
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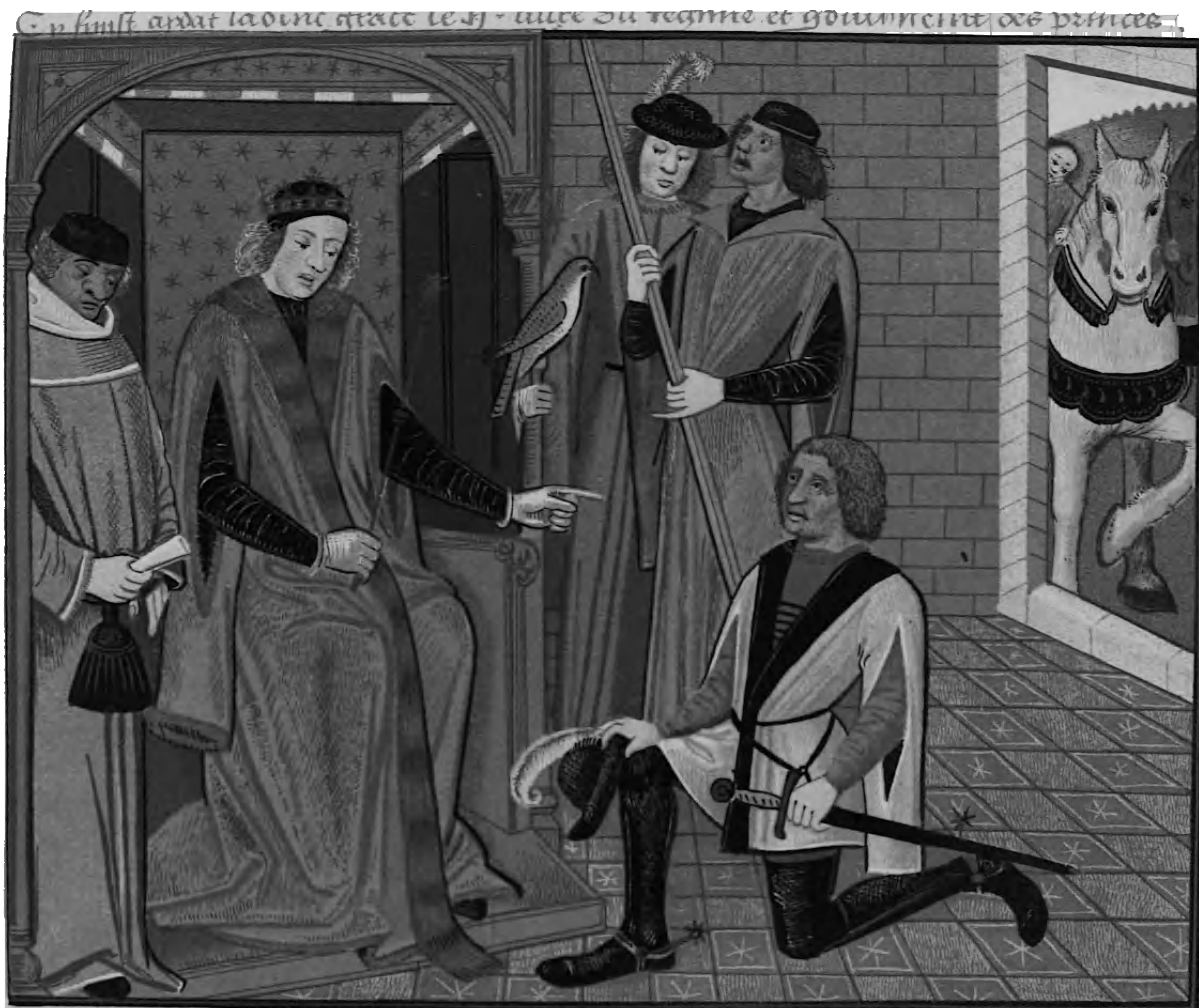
*Crime, Justice, and Punishment in Normandy.*

*From the Bellisle Coustumier de Normandie, a MS. written about 1470.*









En comence le m<sup>e</sup> l'aire du regne et gouuement des princes  
**O** l'ignorance imbecillite & rudesse de mo<sup>t</sup> tāt maultue en  
 tendent q<sup>e</sup> pourra maintenant ma tāt. Inexercee, m<sup>e</sup>  
 chose digne de ftre leue m<sup>e</sup>te ne regardee par la treshaut  
 te sactate prudence & hault scavoir de celui qui est m<sup>e</sup>  
 rouer de noblesse source de vertus pure de scavoir fontai  
 ne de laquene. O tresmepte m<sup>e</sup> false et indigeree escripte  
 de moy hors de toute faconde claquece et ornee rethoriq<sup>e</sup>  
 Cōmūt seras tu si audacieuse ne haedre de toy pūter de  
 nāt si treshaute & trespoussate seuerite & seltitude. Pres  
 ton aduocate et intercesseresse sa beniguite doalceur et clemence pourqatō  
 cūer enuers sur toi. Donner gracieux assz et affable recueil pour l'imp  
 senter tō opusculc i petit traicte fait & compule en l'honneur et reuerence









In illo  
tpe:  
Et idens  
ihūs tur-  
bas: ascē-  
dit ī mon-  
tem. Et

cūm sedisset: accesserūt ad eū  
discipuli eius. Et aperiens os

*Quaritch's Illustrations, No. 129.*

*Griggs fecit 1890.*

BOOK-ILLUMINATION: FACSIMILES FROM MSS.

*Miniature representing the company of All Saints.*

*From a Missal written in the South of France, about 1450.*







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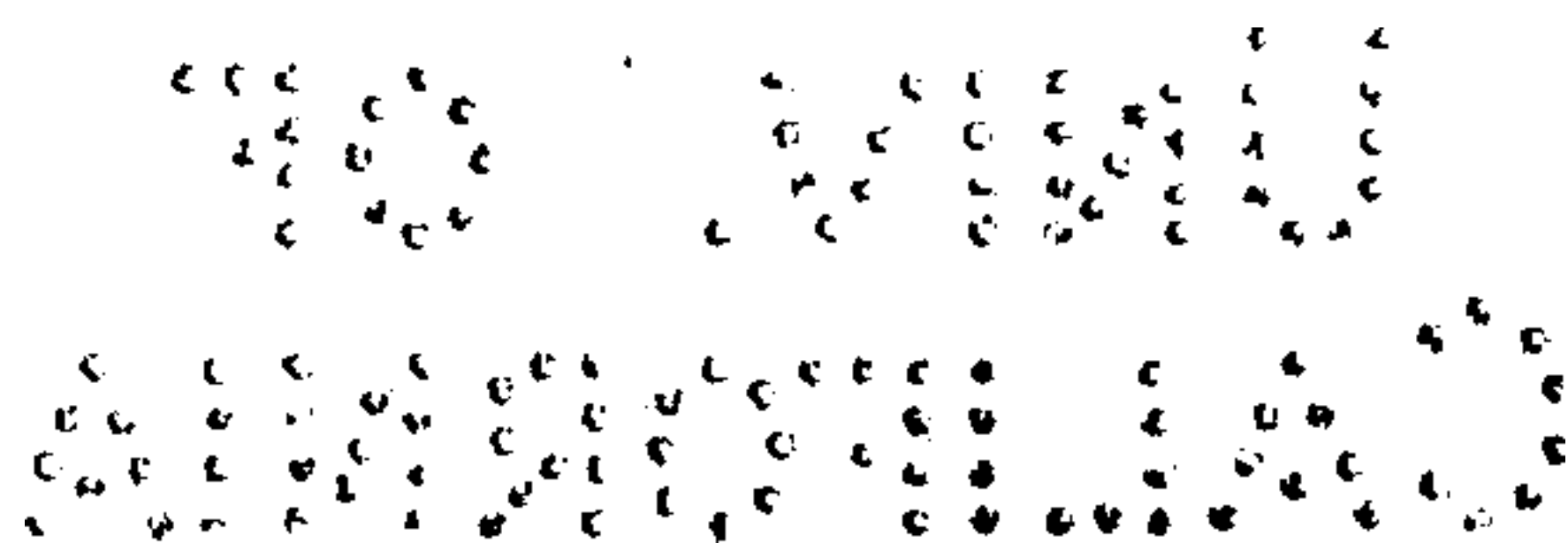
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*Les Trois Morts et les Trois Vifs.*

*From a French MS. Livre d'Heures, written about 1500.*







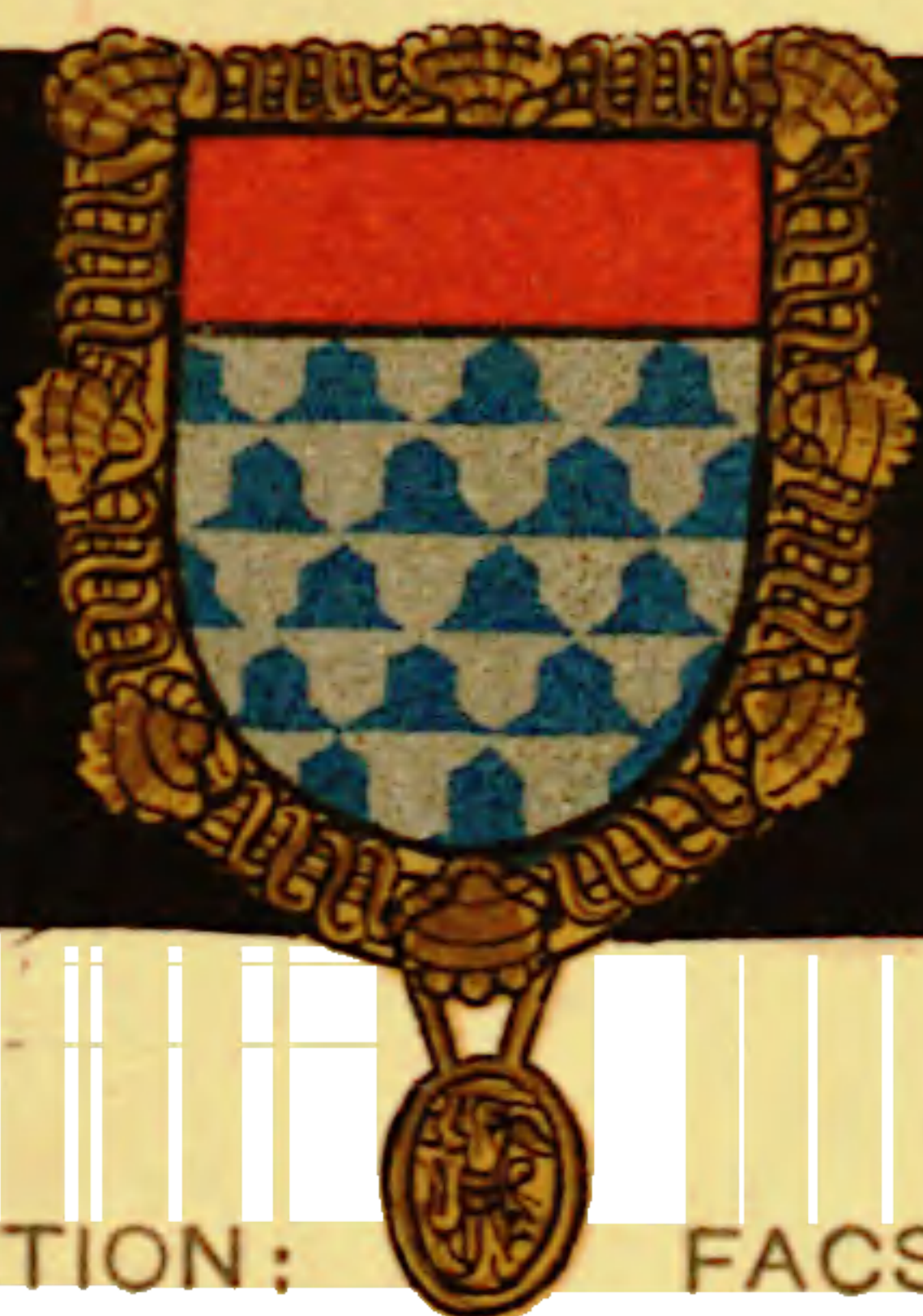
¶ Il commence le liure de Valere le grant translate de latin en francoys.



**A**bie fuete et fragilite de ceste dou-  
lozeuse vie temporelle: la constance de  
la inconstance variablete de fortune  
la mutacion aussi de la bousente et de la pensee  
humaine. Sont les causes pourquoy ie nay pas  
fait a ce commencement le prologue de ce liure/  
car ie pense bien auoir preueu ou auoir en bous-  
sente de celle chose faire qui moult tost et legie-  
rement pourroit estre empeschee par aucunes  
causes deuãdictes. Toutesuoyes par maniere  
d'ung petit prohesme il me fault faire aucunes  
de claracions necessaires pour l'entendement de  
ce liure q'est moult fort a bien entẽdre: au moins  
selon ce que semble a mon petit entendement.

**P**remierement doncques est assauoir que en  
ce liure cy ainsi que en tous autres liures et aul-  
tres choses naturelles et artificielles ya quas-  
tre causes principales. C'est assauoir cause ma-  
terielle/ cause formelle/ cause finale et/ cause  
efficiente. La cause materielle de ce liure est les  
faitz et les ditz des romains et des autres gens  
que Valerius appelle estranges: a generalize-  
ment vices et vertus: ou autres de leurs circon-  
stances. La cause formelle est double/ car i. ya for-  
me de traicter. La forme de traicter est le brie-  
f et le noble stile de la maniere de son parler.  
La forme du traictie est la diuision du liure en  
plusieurs liures et en plusieurs chapitres.

¶ ii





XXXXXXXXXXXXXXXXXXXX





¶ Icy cōmence le cinquiesme liure de la bataille Judai  
que/duqll le premier chapitre est/de la cruelle occision des  
nobles que feirent & exerceerēt les ydumeens/ioinctz aux  
zelotes. Et cōmence. Anano quibem & Jhesu eiuftinodi. &c.  
Chapitre premier.







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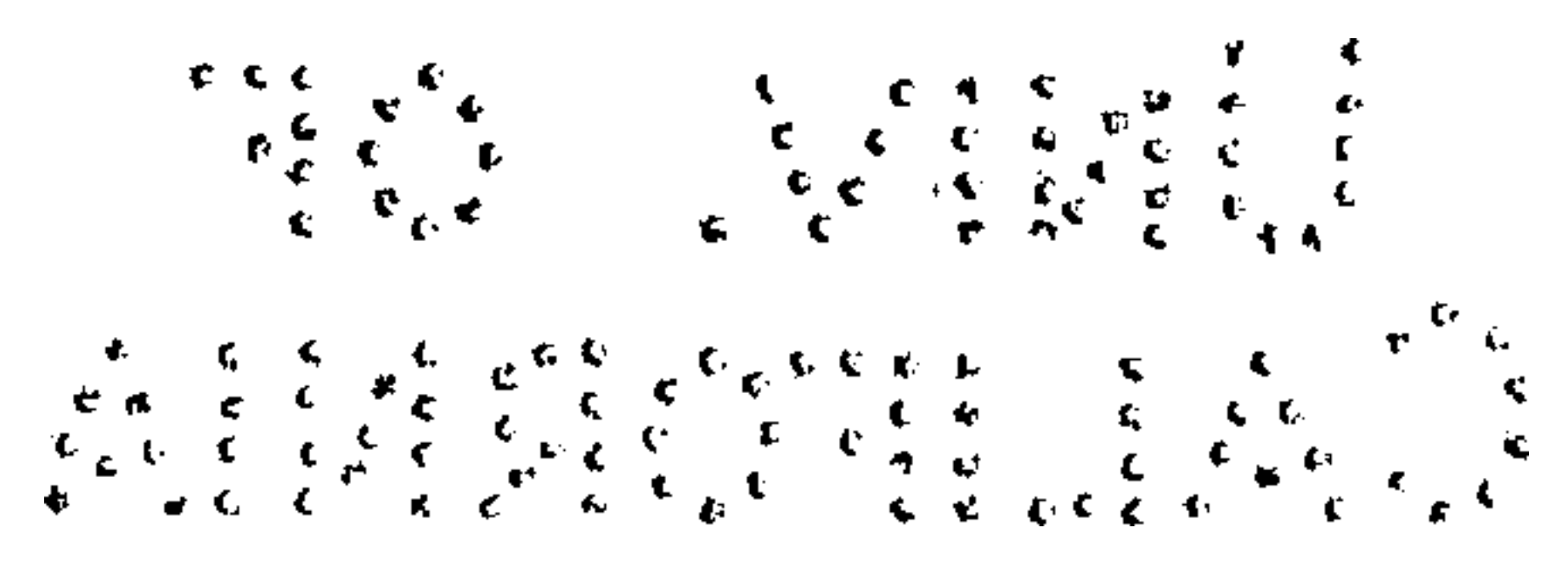
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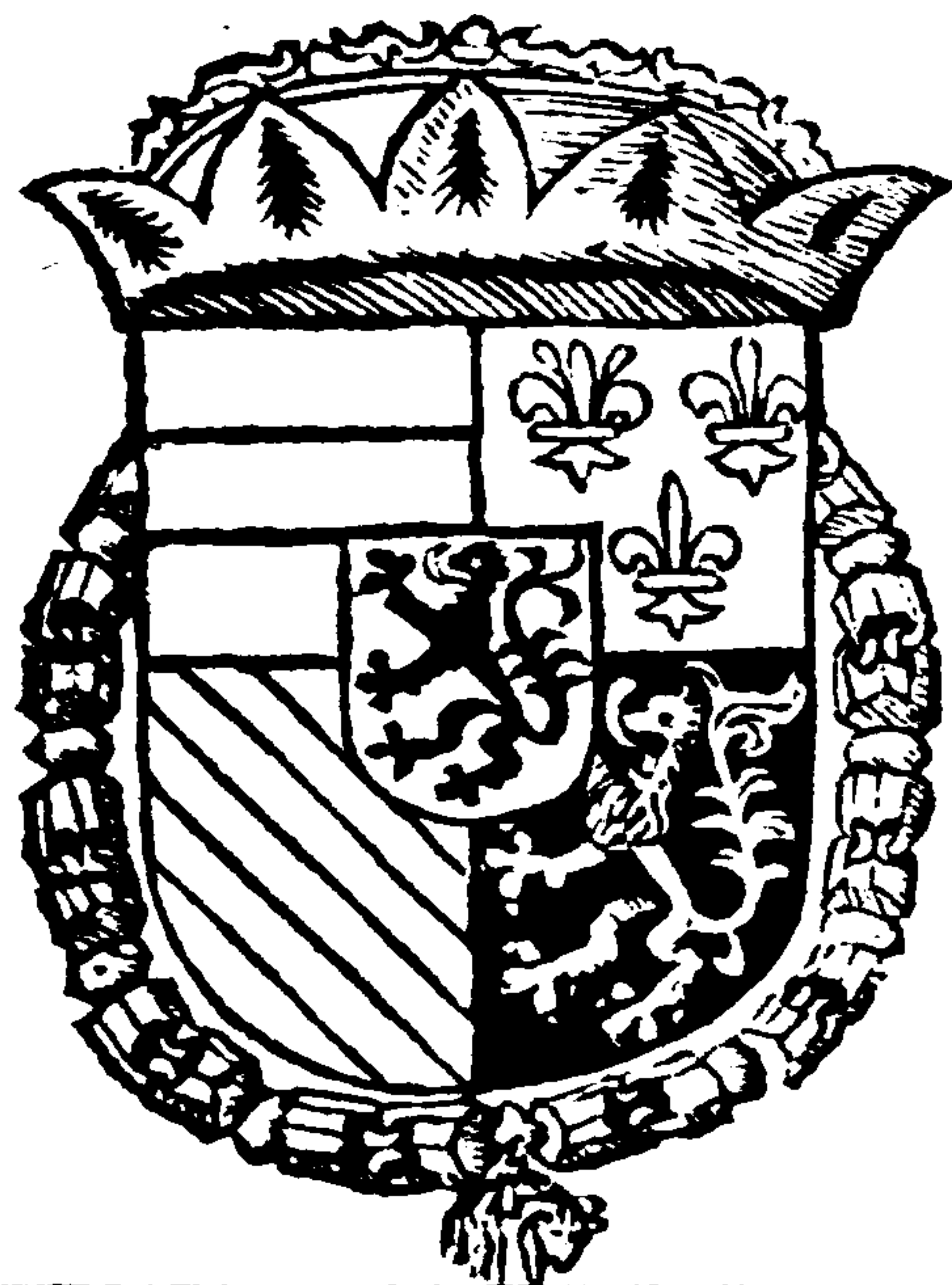
*Woodcut Portrait of the Traveller, Sir John Maundeville.*

*From the French edition of his work; folio, printed at Lyons about 1485.*









*Quaritch's Illustrations, No. 136. Griggs fecit 1890.*

**BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.**

*Roland winding his horn at Roncesvalles; a woodcut.*

*Device of Roland van den Dorp, printer of the Cronyke van Brabant, folio, Antwerp, 1497.*

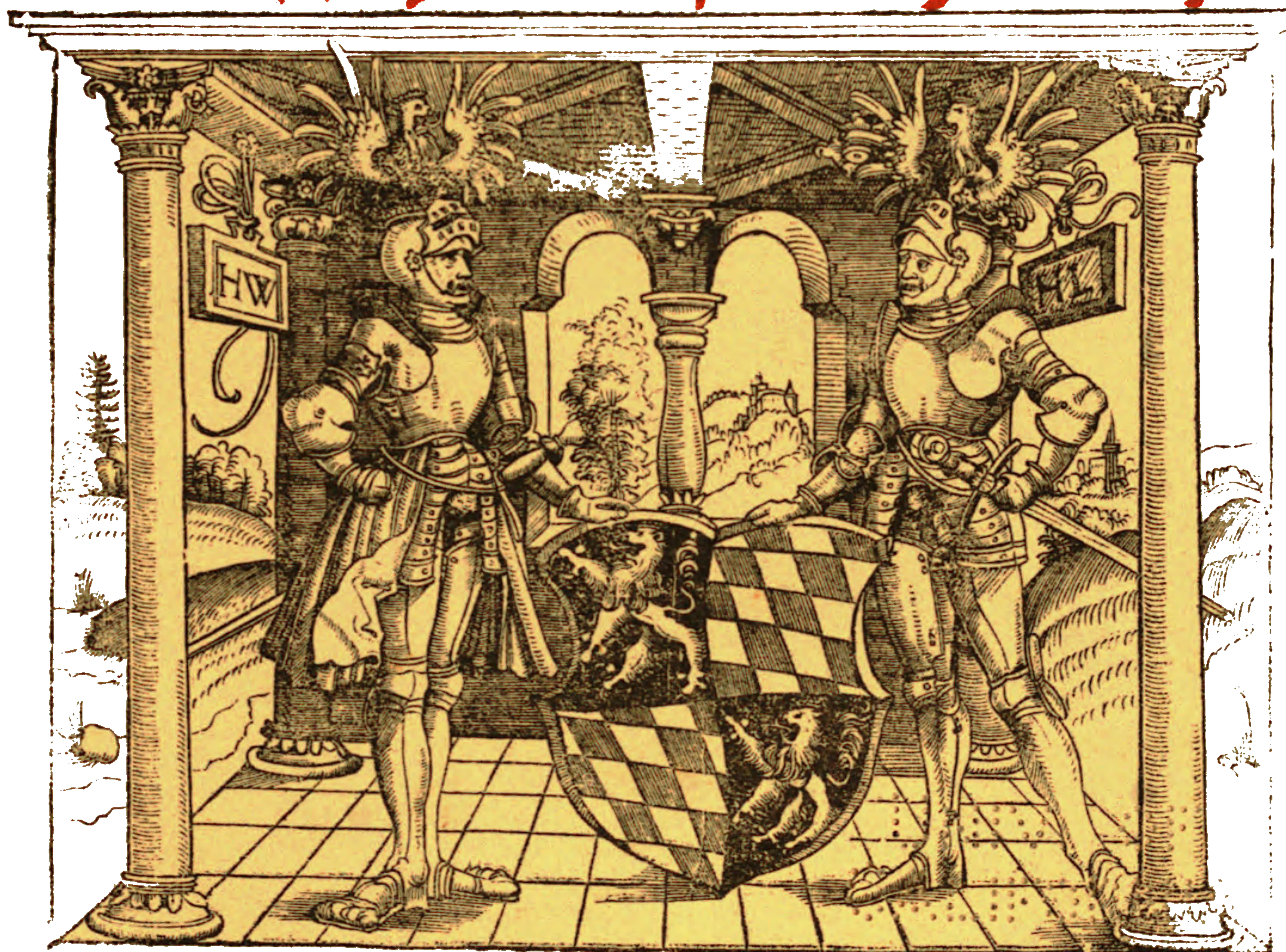






End here.

Bruch der gemeynen Land-  
pot. Landordnung. Saksung  
vnd Gebreuch des Fürstent-  
thums in Obern vnd Nidern  
Bairn. Im fünfzehnhundert vnd  
Sechzehenden Jar aufgericht



Quaritch's Illustrations, No. 137.

Griggs fecit 1890.

BOOK-ILLUSTRATION: FACSIMILES OF ENGRAVINGS.

Woodcut portraits of Wilhelm and Ludwig, Dukes of Bavaria.

From the Law-Code (Landpot etc.), folio, printed (at Ingolstadt t) in 1516.



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